

Lübecker buxtehude tage 2022



„Schätze“

St. Jakobi
St. Aegidien
St. Marien
Dom zu Lübeck
Marienwerkhaus

St. Aegidien

Dienstag, 6. September, 19 Uhr

Abendkonzert

„Einen Meister belauscht“

Concerto Copenhagen

Leitung: Lars Ulrich Mortensen (DK)

Bass: Jakob Bloch Jespersen

Violin I: Fredrik From

Violin II: Hannah Tibell

Viola I: Antina Hugosson

Viola II: Jesenka Balic Zunic

Gamba: Heidi Gröger

Dulcian: Lisa Goldberg

Harpsichord, organ and musical
direction: Lars Ulrik Mortensen

PROGRAMM

F. Tunder (1614-1667)

Da mihi, Domini

J.B. Erben (1626-1686)

Sonata sopra ut, re, mi, fa, sol

J.V. Meder (1649-1719)

Gott, hilf mir

Andreas Kirchhoff (1722-1799)

Suite

1. Præludium: Presto

2. Allemanda: Adagio

3. Courant

4. Gigue



Concerto Copenhagen

In the late 1600's the South of Europe was dominated by many ongoing wars and conflicts. Therefore, many of the talented musicians and composers went to the North of Europe to escape from the unrest. In many of the cities along the Baltic Sea the music was blooming and you could find music just as in the bigger European cities – both regarding level and quality.

Johann Sebastian Bach walked his legendary hike in 1705 from Arnstadt in Thüringen to Lübeck in Holstein – almost 400 km – to experience the Danish Dietrich Buxtehudes organ music and famous 'Abendmusik'. Which is only a proof of that alluring power the area of the Baltic Sea had at this time. Beside Buxtehude there was abound of talented composers – contemporary celebrated – but forgotten in posterity.

This concert will bring back the light to some of these forgotten gems. We will, beside Buxtehude, meet his father-in-law Franz Tunder from Lübeck, Johann B. Erben from Danzig, Johann V. Meder, active musicians and composers from Bremen and Hamburg, Andreas Kirchoff, town musician and composer from Copenhagen, and very last, Matthias Weckmann associated with the Royal household of King Christian IV and Prince Elect of Denmark Christian in Nykøbing Falster.

Eintritt 20 €, ermäßigt 12 €

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D. Buxtehude (1637-1707)

Mein Herz ist bereit, Bux 73

J.H. Schmelzer (1623-1680)

Harmonia

D. Buxtehude (1637-1707)

Ich bin eine blume zu Saron, Bux 45

M. Weckmann (c. 1616-1674)

Toccatà

Kommet her zu mir alle

Jakob Bloch Jespersen

Bass baritone Jakob Bloch Jespersen is educated from Sankt Annæ Gymnasium as a member of the Copenhagen Royal Chapel Choir. He graduated from the Royal Danish Academy of Music in 2004 and completed his studies at the Opera Academy in 2007. In 2013, Jakob Bloch Jespersen received the Musikanmelderringens Kunstnerpris and in 2014 the Aksel Schiøtz Award.

Concerto Copenhagen – musical authenticity and innovation

Since its first concerts in 1991, Concerto Copenhagen (CoCo) has developed into Scandinavia's leading orchestra in Early Music - Baroque, Classical and Early Romantic. With artistic director, conductor, and harpsichordist, Lars Ulrik Mortensen, at the helm, CoCo has become synonymous with a special, methodological approach to working with historical material.

CoCo unites artistic authenticity and innovation through original and uncompromising interpretations, the music is given new life and renewed relevance to a modern audience.

Since 1999, the collaboration between CoCo and Lars Ulrik Mortensen has led to an exciting artistic and musical journey - appreciated and praised by audiences and critics around the world. With a unique repertoire that combines well-known European music with lesser-known works of Scandinavian origin as well as new music, CoCo marked its 30th anniversary in 2021. In 2022 CoCo is DR P2 Artist of the Year.

Web: www.concertocopenhagen.com

Concerto Copenhagen is supported by Danish Arts Foundation, The Augustinus Foundation, Det Obelske Familiefond, William Demant Foundation, Beckett Foundation and Aage and Johanne Louis-Hansen's Foundation.