



lübecker orgelsommer 2019

Dom zu Lübeck
Sonntag, 7. Juli 2019, 18.00 Uhr
Erland Hildén (Göteborg)

PROGRAMM

Erland Hildén (geb. 1963)
Pachakuti (2017)

Jan Pieterzoon Sweelinck (1562-1621)
Echo fantasia in a

Erland Hildén
Dance of sorrow (2016)

Johann Sebastian Bach (1685-1750)
Preludium h-Moll BWV 544 a

Erland Hildén
Music for organ (1994/2019)

Johann Christian Heinrich Rinck (1770-1846)
Variationen und Finale "Heil dir im Siegerkarnz"
(God save the Queen)

Erland Hildén
Toccata (2008)



The Swedish organist **Erland Hildén** was appointed Organist and Choirmaster at Örgryte nya kyrka in Göteborg in 1998. His activities there include conducting major choral works with orchestra annually. Before this occupation Erland work from 1991 as assistant organist at Karlstad Cathedral, Sweden. Örgryte nya kyrka is gifted with two extraordinary good organs: A father Willis organ (1871) 3man/ped, and a from 1999 new-built reconstruction of the Schnitger organ from Lübeck cathedral (1699/1999) 4 man/ped. Erland started as a pianist, but at age of twenty, he had an overwhelming meeting with the avant-garde organist Karl-Erik Welin (died 1992), after this meeting organ become more and more Erlands main instrument. Music studies in Arvika (university exam as music teacher), Stockholm (university exam as church musician), Göteborg (University exam as Choir pedagogue), and Piteå (University exam Master as Concert organist.) Main teacher was professor Hans-Ola Ericson. He has also been in masterclasses by teachers like: Harald Vogel, Hans Fagius, Kevin Boyer, Jon Laukvik and Bernard Haas. He performs organ recitals throughout Europe and has composed more than 70 works, mostly for organ but also including various other media. Four solo CD on record. Erland owns also a farm which houses a pipe organ. His native region provides inspiration for his creative work, which is fresh, contemporary, appealing, and stylistically diverse, as is evident in his performances and compositions.